

Danielle Gasparro is a New York City-based wordsmith, songsmith, and educator. She holds a B.A. in Creative Writing with honors from Florida State University, and an MFA in Poetry from New England College. Prior to 2018, Gasparro devoted two decades to forging a purposeful path as an independent singer-songwriter, along the way building an extensive body of musical work, an avid national following, and critical acclaim as a soulful artist with a gift for radiating originality while ever paying quiet homage to her pianistic heroines of song, Joni Mitchell, Carole King, and Nina Simone.

Passionate about performing in intimate concert spaces as a means to foster the artist-audience connection, from 2000-2007, Gasparro grew an ardent fan base in NYC with regular performances in some of the city's most revered listening rooms, including Rockwood Music Hall, The Bitter End, Caffè Vivaldi, and The Living Room. Ever viewing live music as a force of humanitarian greatness, Gasparro prioritized private house concerts as her "venue" of choice across several national and UK touring initiatives, transforming her life on the road into a charitable venture by donating a portion of all concert proceeds to organizations devoted to serving and offering hope to America's homeless citizens. Additional music career highlights include: guest appearances on several NPR affiliate stations; three full-length studio albums; an EP produced and engineered by industry veteran Jay Newland (Etta James, Keith Jarrett, Norah Jones); participation in two exclusive songwriting retreats hosted by acclaimed UK singer, songwriter, producer, and Squeeze co-leader Chris Difford; and her trio-role as creator, producer, and host of the beloved monthly live interview and performance series, "Second Sundays at Rockwood Music Hall," which ran from January 2008 - April 2009, and offered a refreshingly candid look into the life and times of established and emerging singer-songwriters. Among the featured guests were Madeleine Peyroux, Elizabeth Ziman, Richard Julian, Paul Brill, Amber Rubarth, Adam Levy, and Christina Courtin.

While Gasparro is confident her musical roots will sprout future projects, the completion of her MFA in the spring of 2021 signaled a wholehearted shift of her artistic lens to her work as a poet, essayist, and memoirist. An inspired and dedicated educator, in 2013, Gasparro originated and continues to create and present dynamic literary workshops in partnership with public libraries, universities, continuing ed programs, and arts and wellness organizations. Alongside her effort to expand the reach of her literary voice & visions through online and print publication, she is currently developing a hybrid memoir of poetry and photography based on her thesis manuscript.