

## SHORT BIO

Danielle Gasparro is a Hudson River Valley-based wordsmith, songsmith, and teaching artist. She holds an MFA in Poetry from New England College, and a BA in Creative Writing with honors from Florida State University. Having dedicated nearly two decades to performing, recording, and building an avid national and UK following as a touring performing songwriter, in 2018, Gasparro shifted her creative lens to focus solely on developing her work as a literary artist. A published poet and passionate educator, Gasparro presents dynamic literary workshops in partnership with public libraries throughout the Metro NY region. With new publication on the horizon for late 2022, she is currently at work on a hybrid memoir that fuses poetry, nonfiction vignettes, and photography. On rare, meaningful occasion, Gasparro still performs her music live, ever electing private house concerts as her venue of poetically intimate choice.

## LONGER BIO

Danielle Gasparro is a Hudson River Valley-based wordsmith, songsmith, and teaching artist. She holds an MFA in Poetry from New England College, and a BA in Creative Writing with honors from Florida State University.

For nearly two decades, Gasparro forged a purposeful path as an independent performing songwriter, along the way building an extensive body of musical work, an avid national and UK following, and critical acclaim as a deeply soulful artist with a gift for defying genre while paying quiet homage to such classic heroines of song as Joni Mitchell, Carole King, and Nina Simone. Passionate about performing in intimate spaces as a means to foster human connection, from 2000-2010, Gasparro shared her music with a devoted fan base in some of New York City's most revered listening rooms such as Rockwood Music Hall, The Bitter End, Caffè Vivaldi, and The Living Room. Ever guided by a belief in live music as a force of unifying greatness, Gasparro also prioritized private house concerts as her "venue" of choice across several national and UK touring initiatives, in turn transforming her life on the road into a charitable venture by donating a portion of all concert proceeds to organizations that offer shelter and hope to America's homeless citizens. Additional music career highlights include: guest appearances on several NPR affiliate stations; three full-length studio albums; participation in two exclusive songwriting retreats hosted by renowned UK singer-songwriter and Squeeze co-leader Chris Difford; and her trio-role as creator, producer, and host of the beloved live artist interview and performance series, "Second Sundays at Rockwood Music Hall," which ran monthly from January 2008 - April 2009, and offered a refreshingly candid, up-close look into the lives of emerging and well-established singer-songwriters.

Confident that her musical roots will sprout future projects in due time, Gasparro views the completion of her MFA in Poetry in 2021 as a critical trail-marker along her artistic journey, as it

signified a wholehearted shift to cultivating her work and audience as a literary artist. A published poet, impassioned educator, and self-proclaimed "un-caped crusader of verse," Gasparro partners regularly with public libraries in the Metro NY region to present vibrant, eye-opening workshops that demystify the poetic form as a means to expand poetry's readership. With new publication on the horizon for late 2022, Gasparro is currently at work on a hybrid memoir that fuses poetry, nonfiction vignettes, and photography. On rare, meaningful occasion, the songbird still shares her poetic power-chirps with live audiences, ever selecting intimate house concerts as her venue of unifying choice.