

SHORT BIO

Danielle Gasparro is a Brooklyn-based wordsmith, songsmith, and teaching artist. She holds a BA in Creative Writing with honors from Florida State University and an MFA in Poetry from New England College. Having passionately dedicated twenty years to performing, recording, and building an avid national and UK following as an independent performing songwriter, in 2018, Gasparro shifted her creative lens to focus on her work as a literary artist. A published poet and passionate educator, Gasparro presents dynamic workshops in partnership with public libraries and arts organizations throughout the Metro NY region, including a popular live weekly drop-in class with Brooklyn Poets. Currently at long-term work on a hybrid memoir that fuses poetry, nonfiction vignettes, and photography, Gasparro still performs her music live on inspired occasion, ever electing private house concerts and intimate listening rooms as her venues of beloved, poetic choice.

LONGER BIO

Danielle Gasparro is a Brooklyn-based wordsmith, songsmith, and teaching artist. She holds a BA in Creative Writing with honors from Florida State University and an MFA in Poetry from New England College.

For nearly twenty years, Gasparro forged a purposeful path as an independent performing songwriter, along the way building an extensive body of musical work, an avid national and UK following, and critical acclaim as a "deeply soulful artist with a gift for defying genre" (MP3 Weekly) while paying quiet homage to such classic heroines of song as Joni Mitchell, Carole King, and Nina Simone. Passionate about performing in intimate spaces as a means to foster human connection, from 2000-2010, Gasparro shared her music with a devoted fan base in some of New York City's most revered listening rooms including Rockwood Music Hall, The Bitter End, Caffe Vivaldi, and The Living Room. Guided by her north star belief in live music as a force of unifying greatness, Gasparro prioritized private house concerts as her "venue" of choice across several national and UK touring initiatives, which transformed her life on the road into a charitable venture, as a portion of all concert proceeds were donated to organizations providing shelter and hope to America's homeless citizens. Additional music career highlights include: guest appearances on several NPR affiliate stations; three full-length studio albums; participation in two exclusive songwriting retreats hosted by renowned UK singer-songwriter and Squeeze co-founder Chris Difford; an EP studio collaboration with Grammy Award-winning producer Jay Newland (Etta James, Norah Jones, Esperanza Spaulding); and her trio-role as creator, producer, and host of the beloved live artist interview and performance series, "Second Sundays at Rockwood Music Hall," which ran monthly from January 2008-April 2009, offering audiences a refreshingly candid, up-close look into the lives of emerging and well-established singer-songwriters.

Confident that her musical roots will organically sprout future projects, Gasparro views the completion of her MFA in Poetry in 2021 as a critical trail-marker along her artistic life-path, as it signified a wholehearted shift to developing her work and audience as a literary artist. A published poet, impassioned educator, and self-proclaimed "un-caped crusader of verse," Gasparro partners with public libraries and arts organizations throughout the Metro NY region to present vibrant, eye-opening programs aimed at demystifying poetry as a means to expand its readership, including a popular live weekly drop-in class with Brooklyn Poets. Currently at long-term work on a hybrid memoir that fuses poetry, nonfiction vignettes, and photography, Gasparro still performs her music live on inspired occasion, ever electing private house concerts and intimate listening rooms as her venues of beloved, poetic choice.