

SHORT BIO

Danielle Gasparro is a Hudson River Valley-based wordsmith, songsmith, and teaching artist. She holds an MFA in Poetry from New England College, and a BA in Creative Writing with honors from Florida State University. Beginning fall 2022, Gasparro will be pursuing an MFA in Nonfiction with Naropa University's Jack Kerouac School for Disembodied Poetics. Having dedicated nearly two decades to performing, recording, and building an avid national and UK following as a touring performing songwriter, in 2021, Gasparro shifted her creative focus to her work as a literary artist. A published poet and passionate educator, Gasparro presents dynamic literary workshops in partnership with public libraries throughout the Metro NY region. Currently at work on a hybrid memoir that fuses poetry, nonfiction vignettes, and photography, Gasparro performs her music on rare, meaningful occasion, ever electing private house concerts as her venue of intimate, unifying choice.

LONGER BIO

Danielle Gasparro is a New York City-based wordsmith, songsmith, and teaching artist. She holds an MFA in Poetry from New England College, and a BA in Creative Writing with honors from Florida State University. Beginning fall 2022, Gasparro will be pursuing an MFA in Nonfiction with Naropa University's Jack Kerouac School for Disembodied Poetics.

For nearly two decades, Gasparro forged an inspired, purposeful path as an independent singer-songwriter, along the way building an extensive body of musical work, an avid following, and critical acclaim as a deeply original artist with a gift for defying genre while paying quiet homage to such classic heroines of song as Joni Mitchell, Carole King, and Nina Simone. Passionate about performing in intimate concert spaces as a means to foster human connection, from 2000-2007, Gasparro developed a devoted fan base in NYC with regular performances in some of the city's most revered listening rooms, such as Rockwood Music Hall, The Bitter End, Caffe Vivaldi, and The Living Room. Ever guided by a belief in live music as a force of humanitarian greatness, Gasparro prioritized private house concerts as her "venue" of choice across several national and UK touring initiatives, transforming her life on the road into a charitable venture by donating a portion of all concert proceeds to organizations devoted to serving America's homeless citizens. Additional music career highlights include: guest appearances on several NPR affiliate stations; three full-length studio albums; an EP produced and engineered by industry veteran Jay Newland (Etta James, Keith Jarrett, Norah Jones); participation in two exclusive songwriting retreats hosted by acclaimed UK singer, songwriter, producer, and Squeeze co-leader Chris Difford; and her trio-role as creator, producer, and host of the beloved

monthly live interview and performance series, "Second Sundays at Rockwood Music Hall." The series, which ran from January 2008 - April 2009, offered a refreshingly candid look into the life and times of established and emerging singer-songwriters. Featured guests included Madeleine Peyroux, Elizabeth Ziman, Richard Julian, Paul Brill, Amber Rubarth, Adam Levy, and Christina Courtin.

Confident that her musical roots will organically sprout future projects, the completion of Gasparro's MFA in Poetry in the spring of 2021 signaled a wholehearted artistic shift to cultivating her work as a poet, essayist, and memoirist. An inspired and dedicated educator, Gasparro presents dynamic literary workshops in partnership with public libraries throughout the Metro NY region. Currently hard at work on a hybrid memoir that fuses poetry, nonfiction vignettes, and photography, Gasparro performs her music on rare, meaningful occasion, still electing intimate house concerts as her venue of unifying choice.